



Power-Pop trio The Tomboys, who commanded audiences during their South Florida run in the 80's, have just remixed/remastered their catalog to be released on four separate digital EPs – offered for FREE!

The Tomboys were young teens when they formed, and quickly took to performing and songwriting. Their local popularity spread quickly due to their catchy, melodic, and pop-based songs. From their teens to their early twenty's, the trio performed hundreds of shows and concerts. They were arguably, South Florida's biggest power-pop band of the era.

Now, you can hear them, better than ever, digitally mixed and remastered on their first EP release, SESSIONS ONE. Find it here: www.thetomboysmusic.com

Here's a peek at where they are today:

Tommy Anthony - Vocals/Guitars

Tommy took a break from music following the band's breakup, later forming Tommy Anthony & Goza (1991) and the Four O'Clock Balloon (1997). He enjoyed varying degrees of success locally and nationally with both projects. During this time, he had begun doing studio/session work in 1993 as a vocalist and guitarist, which lead to extensive touring. After stints with Jon Secada, Steve Winwood, Gloria Estefan, Carol King and many others, he formally joined Santana in 2005, with whom he still works and tours. He lives in Miami.

Raul Malo - Vocals/Bass

Raul formed the Mavericks in 1990 after the band split up, signing a record deal with MCA and relocating to Nashville, where he still lives today. The Mavericks received various industry awards, strong press, and has been credited with creating a sound often described as equal parts Country, Zydeco, Americana and Tex-Mex. As of this writing, they are currently back together and on tour, after having taking some time off several years ago, while Raul pursued a solo career.

Joe Alonso – Drums

Joe replaced performing for a stab in the music "business", enjoying an 18-year run following his departure from the band. He ran his own independent labels (one, fostered an Epic/CBS distribution deal and a Billboard Dance Chart hit in 1990). He later owned/operated a very successful CD/music distribution business, with vendors such as CBS/Sony, Universal, EMI-Capitol and BMG Music. Ever ambitious, he inaugurated the first School of Rock franchise in South Florida, enjoying national recognition. Presently, Joe is a direct lender in the residential and commercial sector, and also lives in Miami.

Today's social media and internet capabilities have allowed The Tomboys' music and legacy to reach new and expanded fans worldwide. Miami's contribution to the Power-Pop genre continues to thrive, with The Tomboys.